

# BLACK HISTORY MONTH

## BOOKS

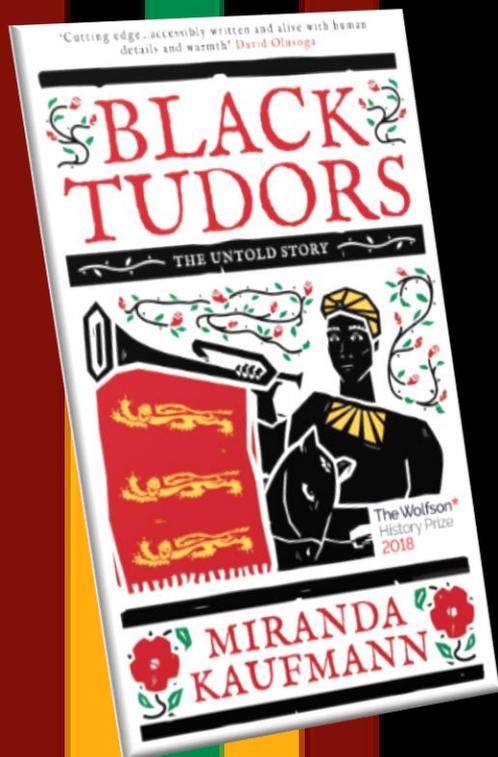
October is Black History Month in the UK. It is an annual event honouring the contributions and accomplishments of the Black British community. It celebrates both current and historical individuals and the positive impact they have made to our society. Below is a list of books that the Learning Curve have available in the library catalogue. If you would like to borrow any of these books you can use our new Click & Collect service, for more information contact us by email at: [Curve@barnsley.ac.uk](mailto:Curve@barnsley.ac.uk)

### Black Tudors: The Untold Story

By Miranda Kaufmann

A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England...

They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.



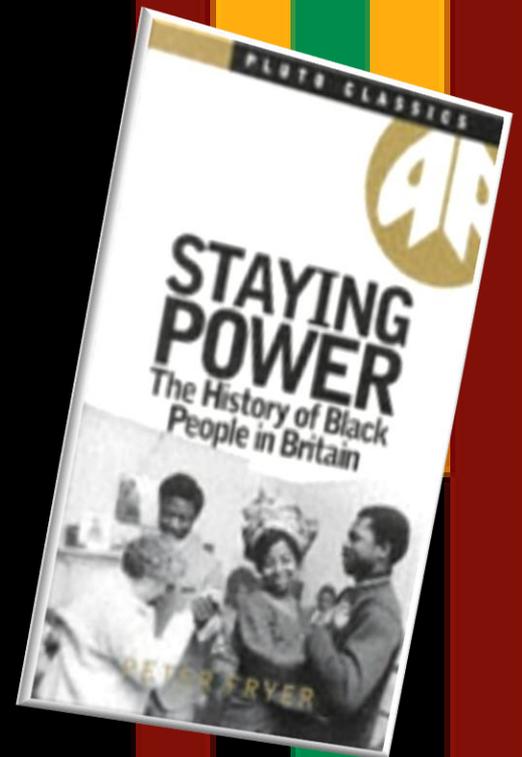
## Staying Power: The History of Black People in Britain

By Peter Fryer

Staying Power is recognised as the definitive history of black people in Britain, an epic story that begins with the Roman conquest and continues to this day. In a comprehensive account, Peter Fryer reveals how Africans, Asians and their descendants, previously hidden from history, have profoundly influenced and shaped events in Britain over the course of the last two thousand years.

'This book is rare in its mastery of the constant historical contradiction: range and at the same time event. Two thousand years is a long time; Fryer never loses his grip in time or place' CLR James

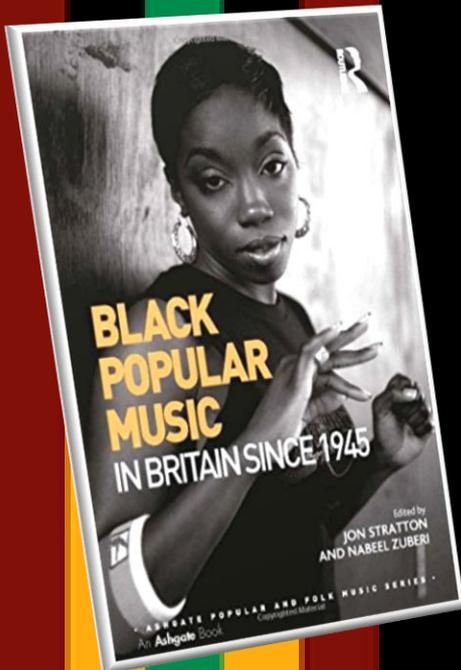
'For this retrieval of the lost histories of black Britain Mr Fryer has my deep gratitude. An invaluable book, which manages the rare feat of combining scholarship with readability' Salman Rushdie



## Black Popular Music in Britain Since 1945

By Jon Stratton & Nabeel Zuberi

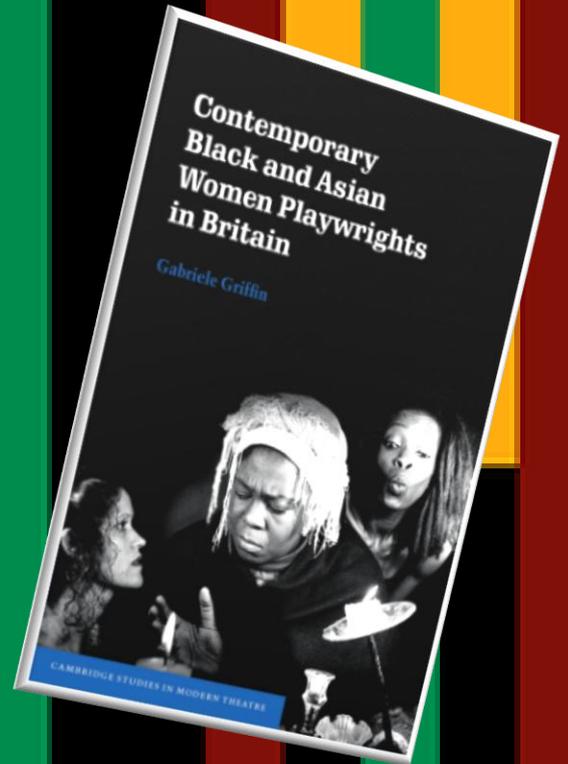
Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black music in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies.



## Contemporary Black and Asian Women Playwrights in Britain

By Gabriele Griffin

This text was the first monograph to document and analyse the plays written by Black and Asian women in Britain. The volume explores how Black and Asian women playwrights theatricalize their experiences of migration, displacement, identity, racism and sexism in Britain. Plays by writers such as Tanika Gupta, Winsome Pinnock, Maya Chowdhry and Amrit Wilson, among others - many of whom have had their work produced at key British theatre sites - are discussed in some detail. Other playwrights' work is also briefly explored to suggest the range and scope of contemporary plays. The volume analyses concerns such as geographies of un/belonging, reverse migration (in the form of tourism), exploitation, arranged marriages, the racialization of sexuality, and asylum seeking as they emerge in the plays, and argues that Black and Asian women playwrights have become constitutive subjects of British theatre.



## Hold Tight: Black Masculinity, Millennials and the Meaning of Grime

By Jeffrey Boakye

Hold Tight is a book about being black, British and born after 1980. It's also about Grime.

Celebrating over fifty key songs that make up Grime's DNA, Jeffrey Boakye explores the meaning of the music and why it has such resonance in the UK. Boakye also examines the representation of masculinity in the music and the media that covers it.

Both a loving critique of Grime and an investigation into life as a black man in Britain today, Hold Tight puts seminal tracks like Moschino, Creeper, Next Hype, Too Many Man, Rhythm and Gash, I Can C U and... Do They Know It's Christmas 2004, into perspective.

Insightful, very funny and stacked with sentences you'll want to pull up and read again, Hold Tight rolls deep, giving a context to Grime that hasn't been given before.

