



Rainy Day Movies

The month of April is known as the month of rainy days. For many, rainy days are no fun - but it doesn't have to be that way. A great way to spend such days is watching movies, and some are perfect for rainy days where you're doing basically nothing. So, if it's pouring outside and you find yourself bored, try watching the films from the list below.

At the Learning Curve we have compiled a list of longer films, that we have available on DVD from the library. All of these can be borrowed using our Click & Collect Service once restrictions are lifted.

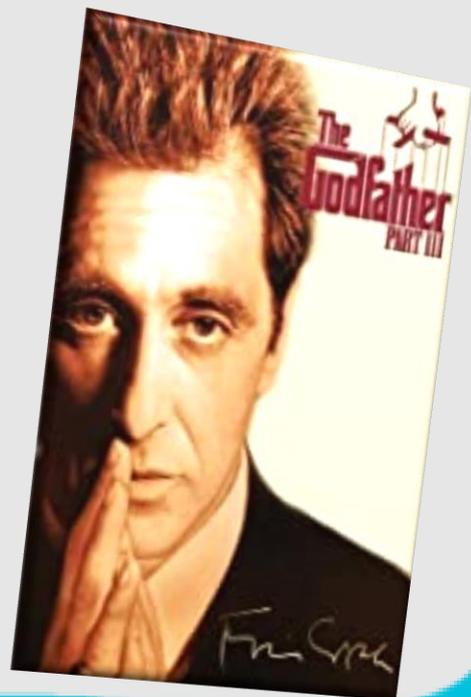
So make yourself comfortable, grab some popcorn and while away a few hours watching these fantastic films.

The Godfather: Part III (1990)

Director: Francis Ford Coppola

Actors: Al Pacino, Diane Keaton, Andy Garcia

In the final instalment of the Godfather Trilogy, an aging Don Michael Corleone seeks to legitimize his crime family's interests and remove himself from the violent underworld but is kept back by the ambitions of the young. While he attempts to link the Corleone's finances with the Vatican, Michael must deal with the machinations of a hungrier gangster seeking to upset the existing Mafioso order and a young protégé's love affair with his daughter.



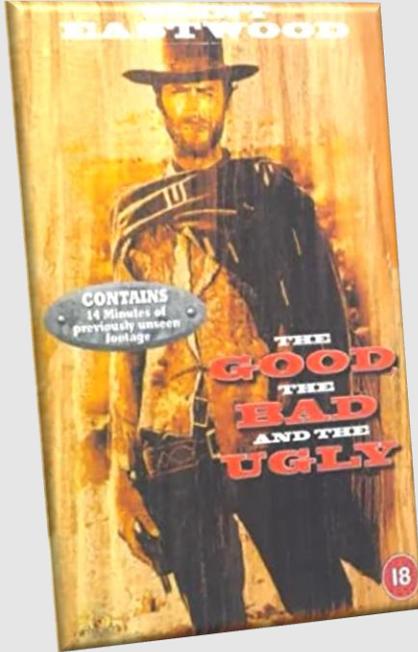


The Good, the Bad, and the Ugly (1966)



Director: Sergio Leone

Actors: Clint Eastwood, Eli Wallach, Lee Van Cleef, Aldo Giuffrè, Luigi Pistilli



Blondie (The Good) (Clint Eastwood) is a professional gunslinger who is out trying to earn a few dollars. Angel Eyes (The Bad) (Lee Van Cleef) is a hitman who always commits to a task and sees it through, as long as he is paid to do so. And Tuco (The Ugly) (Eli Wallach) is a wanted outlaw trying to take care of his own hide. Tuco and Blondie share a partnership together making money off of Tuco's bounty, but when Blondie unties the partnership, Tuco tries to hunt down Blondie. When Blondie and Tuco come across a horse carriage loaded with dead bodies, they soon learn from the only survivor, Bill Carson (Antonio Casale), that he and a few other men have buried a stash of gold in a cemetery. Unfortunately, Carson dies and Tuco only finds out the name of the cemetery, while Blondie finds out the name on the grave. Now the two must keep each other alive in order to find the gold...

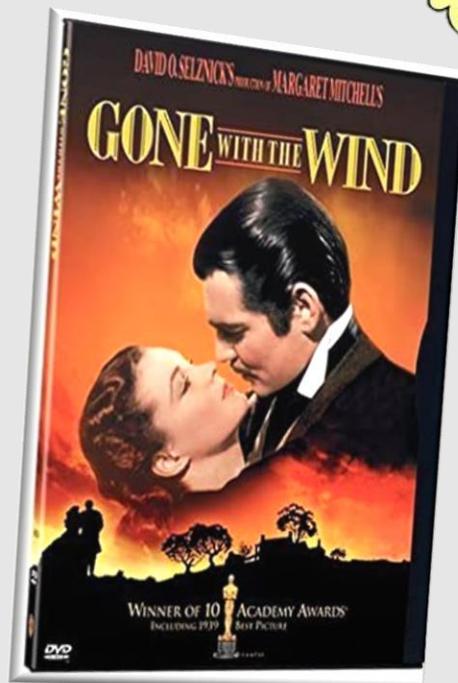
Gone With the Wind (1939)



Directors: Victor Fleming, George Cukor

Actors: Clark Gable, Vivien Leigh, Thomas Mitchell

Scarlett is a woman who can deal with a nation at war, Atlanta burning, the Union Army carrying off everything from her beloved Tara, the carpetbaggers who arrive after the war. Scarlett is beautiful. She has vitality. But Ashley, the man she has wanted for so long, is going to marry his placid cousin, Melanie. Mammy warns Scarlett to behave herself at the party at Twelve Oaks. There is a new man there that day, the day the Civil War begins. Rhett Butler. Scarlett does not know he is in the room when she pleads with Ashley to choose her instead of Melanie.





Lord of the Rings: Return of the King (2003)

Director: Peter Jackson

Actors: Elijah Wood, Viggo Mortensen, Ian McKellen

The final confrontation between the forces of good and evil fighting for control of the future of Middle-earth. Frodo and Sam reach Mordor in their quest to destroy the One Ring, while Aragorn leads the forces of good against Sauron's evil army at the stone city of Minas Tirith.

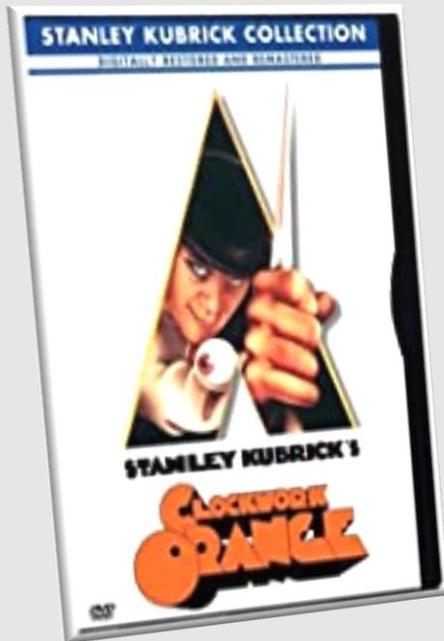
Avengers Assemble (2012)

Director: Joss Whedon

Actors: Robert Downey Jr., Chris Evans, Scarlett Johansson, Chris Hemsworth

When Nick Fury (Samuel L. Jackson), the director of an international peacekeeping agency known as S.H.I.E.L.D., encounters an unexpected enemy that threatens global safety and security, he finds himself in need of a team to pull the world back from the brink of disaster. Spanning the globe, a daring recruitment effort begins for Earth's mightiest heroes. Iron Man (Robert Downey Jr.), Captain America (Chris Evans), The Incredible Hulk (Mark Ruffalo), Thor (Chris Hemsworth), and two of the world's greatest assassins, Black Widow (Scarlett Johansson) and Hawkeye (Jeremy Renner), must assemble to defeat Loki (Tom Hiddleston), the darkest villain the Earth has ever known.





A Clockwork Orange (1971)

Director: Stanley Kubrick

Actors: Malcolm McDowell, Patrick Magee, Michael Bates

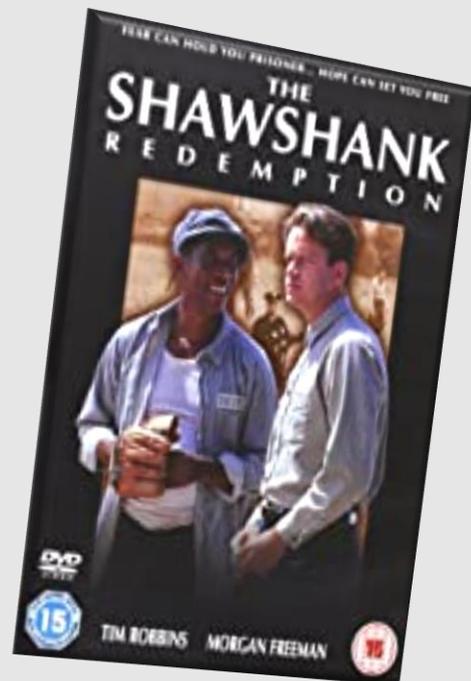
Protagonist Alex DeLarge is an "ultraviolent" youth in futuristic Britain. As with all luck, his eventually runs out and he's arrested and convicted of murder. While in prison, Alex learns of an experimental program in which convicts are programmed to detest violence. If he goes through the program, his sentence will be reduced and he will be back on the streets sooner than expected. But Alex's ordeals are far from over once he hits the streets of Britain.

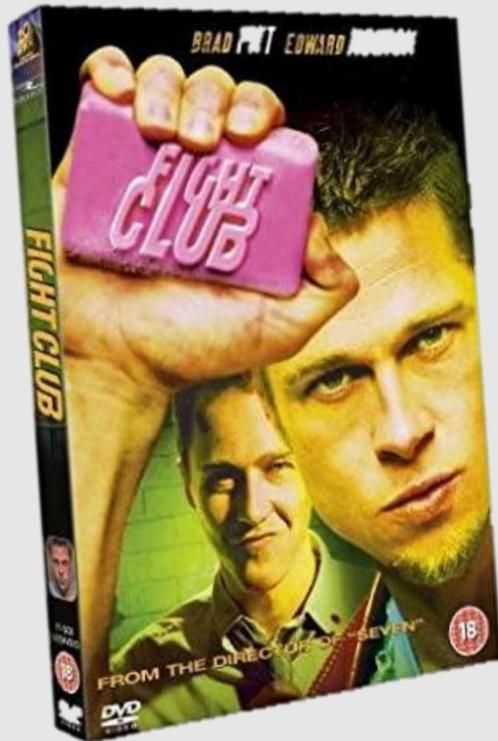
The Shawshank Redemption (1994)

Director: Frank Darabont

Actors: Tim Robbins, Morgan Freeman, Bob Gunton

Chronicles the experiences of a formerly successful banker as a prisoner in the gloomy jailhouse of Shawshank after being found guilty of a crime he did not commit. The film portrays the man's unique way of dealing with his new, torturous life; along the way he befriends a number of fellow prisoners, most notably a wise long-term inmate named Red.





Fight Club (1999)

Director: David Fincher

Actors: Brad Pitt, Edward Norton, Meat Loaf

A nameless first person narrator (Edward Norton) attends support groups in attempt to subdue his emotional state and relieve his insomniac state. When he meets Marla (Helena Bonham Carter), another fake attendee of support groups, his life seems to become a little more bearable. However when he associates himself with Tyler (Brad Pitt) he is dragged into an underground fight club and soap making scheme. Together the two men spiral out of control and engage in competitive rivalry for love and power. When the narrator is exposed to the hidden agenda of Tyler's fight club, he must accept the awful truth that Tyler may not be who he says he is.

One Flew Over the Cuckoo's Nest (1975)

Director: Milos Forman

Stars: Jack Nicholson, Louise Fletcher, Michael Berryman

McMurphy has a criminal past and has once again gotten himself into trouble and is sentenced by the court. To escape labour duties in prison, McMurphy pleads insanity and is sent to a ward for the mentally unstable. Once here, McMurphy both endures and stands witness to the abuse and degradation of the oppressive Nurse Ratched, who gains superiority and power through the flaws of the other inmates. McMurphy and the other inmates band together to make a rebellious stance against the atrocious Nurse.

