

MUSIC



PATHWAYS

Level 4/5/6	Higher Education (at another institution)	
Level 3	Music Performance	Music Production
Level 2	Music, Performance and Production	



STAFF PROFILE

Tim Speight

Creative Industries Course Leader

"I really enjoy working with the students and being able to pass on my industry experience. It is great to see how their skills and knowledge develops using the professional techniques and principles. I feel honoured to be teaching the next generation of producers and engineers."

"I was lucky enough to work for Pete Waterman at Pete Waterman Entertainment in London. I became the in-house Recording

and Mixing Engineer. I worked alongside Simon Cowell and Pete on several projects including Westlife and Donna Summer. Eventually I became freelance and was able to work with other producers on projects such as M People, Dannii Minogue and McFly to name a few."

Studied Theatre Studies at the Royal Welsh College of Music and Drama.

*If you have a household income of less than £37,000, you could be eligible for financial support. See page 143 for more information.

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