

GET READY TO STUDY A LEVEL FINE ART

If you are planning to study A Level Fine Art with us in September, please review this document and complete the required activities. Please bring the completed activities with you at induction.

FAQ

What specification will I study?

You will be studying the Pearson Edexcel A Level Art and Design specification.

Use the weblink or QR code to read about the specification and you can also view past papers to see what the assessment looks like.



Edexcel AS and A level Art and Design 2015 | Pear...
qualifications.pearson.com

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html>

How many lessons will I have a week?

You'll have 4 lessons a week, equalling 4.5 hours for the week.

Who can I contact if I have a question about this subject?

Chloe Moulding: c.moulding@barnsley.ac.uk

What subjects go well with Art and Design?

Media, English Language and Literature, Film, History

What grades should I have?

In addition to the general sixth form entry requirements, learners must have grade 5 or above in either Art or Fine Art and a **submission of a digital portfolio** covering a range of media.

WHAT WILL I STUDY?

For this A-level there are two components. Component 1 is 60% of your overall grade and component 2 is 40% of your overall grade. The 2-year course is split into four sections which are:

- Interim
- Personal Investigation Part One (PI Part One)
- Personal Investigation Part Two (PI Part Two)
- Externally Set Assignment (ESA)

Time period

Component	Dates from and to	Section
One	September – February	Interim
One	February – June	PI Part One
One	September – January	PI Part Two
Two	February – May	ESA

Component One (60%)

In this component you will create a large body of work exploring a wide range of techniques and processes such as drawing, painting, printing and photography. Here you will also develop your researching skills, critical thinking, individuality and unique practical work.

Alongside your practical work you will also create a personal written study (Essay) which is 2000 words. This is started before the summer holidays in year 12 and submitted with your practical work in the following January.

Component Two (40%)

In this component you will produce a body of work similar to component one, but on a much more concise scale. The exam board provide a new theme for the ESA every year, you will begin to create your own interpretation of the new theme, choosing techniques and processes that you have specialised in throughout the course, to showcase your ability and subject specific skills in preparation for a 15-hour formal practical exam at the end of the project.

WHAT WILL I NEED?

To study the course, you will need to purchase a 'Build a Kit **Base**' of compulsory materials. These are available to buy from Barnsley Sixth Form College, just fill in the 'Build a Kit'.



Build a Kit

Build a Kit allows you to decide what you want. In an Art Kit there is a **Base** and **Extras**. There are 2 options to choose from, look through the list of materials and select the option that suits you best.

Base: Includes 9 items Pencil pack Coloured pencils 12 pack Glue stick Fine liners Rubber Scissors Sharpener Ruler + Sketchbook Circle the style of sketchbook you want from the options below Portrait (black pages) Portrait (white pages) Portrait (brown pages) Landscape (white pages)	Extras: 12 items Oil pastels Coloured soft chalks Charcoal box Grey tone charcoal 12 pack Acrylic paint set Water colour paint Paint brush set White gel pens 2 pack Double sided tape and masking tape (these items come as a pair) Palette and palette knife (these items come as a pair)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2" style="text-align: center; padding: 5px;">Options:</th> </tr> <tr> <td style="text-align: center; padding: 5px;">1</td> <td style="padding: 5px;">Base Only = £30</td> </tr> <tr> <td style="text-align: center; padding: 5px;">2</td> <td style="padding: 5px;">Base and ALL Extras = £65</td> </tr> </table>	Options:		1	Base Only = £30	2	Base and ALL Extras = £65
Options:								
1	Base Only = £30							
2	Base and ALL Extras = £65							

Student:
 name

 Option no:

Students also find it useful to have:

- | | |
|--|---|
| <ul style="list-style-type: none"> Coloured Card and Paper Posca Pens White Gel Pens Coloured Pens | <ul style="list-style-type: none"> Pencil Case Craft Knife Extra Sketchbooks Small detail brushes |
|--|---|

FIND OUT MORE

These activities are to help broaden your understanding of the subject in preparation for studying this subject at an advanced level.

Careers	What can I do with a fine art degree? Prospects.ac.uk Arts Emergency (arts-emergency.org)
Social Media	Talk Art podcast (player.fm) Watch Grayson's Art Club Stream free on Channel 4
YouTube	Tate - YouTube
Further Reading / Useful websites	Virtual tours Visiting National Gallery, London

INDUCTION TASKS

You have three tasks to complete for your induction lesson.

TASK ONE: Research the formal elements in art.

What is a formal element?

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.....

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How many are there?

Name each and provide a small description in the table below.

Formal Element	Description

TASK TWO: Analyse artwork

Apply knowledge from task one to analyse either of the artworks below. Using arrows and circling the key areas, visually annotate the formal elements; there effects and connotations.

Artist 1 – Käthe Kollwitz



Artist 2 – David Hockney



TASK THREE: Create two skilful artist studies from two different drawing artists, use the artist's technique and medium to do this.

Choose a technique you are most confident with to create a skilful artist study for each. You may choose something you are familiar with or challenge yourself to try something different.

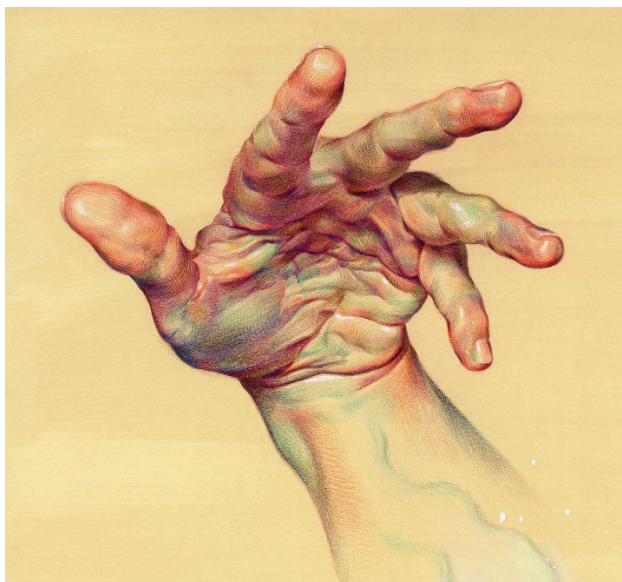
Here are some artists to get started, you are not limited to these:



Alberto Giacometti, Black ballpoint pen.



Dan Hogman, Fountain pen.



Wanjin Gim, Coloured pencils.

Your drawing artist...

Needs to be **Credible!**

Make sure you have found this artist on a reliable and trustworthy site, such as their own personal website or gallery websites etc.

THIS WORK IS DUE FOR:

**Your Induction Lesson.
Please ensure you bring it
printed out with you!!**

**Do not present this in a sketchbook, you
just need it printed out on paper**

**If there are any questions about this
work, you can email**

Chloe Moulding: c.moulding@barnsley.ac.uk